



DAILY INFORMATION BULLETIN

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TAI HANG ROAD FLYOVER READY END OF YEAR
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WORK ON HONG KONG'S LATEST +S+ SHAPED ELEVATED ROAD, THE TAI HANG ROAD FLYOVER, IS PROGRESSING SMOOTHLY AND WILL BE COMPLETED TOWARDS THE END OF THIS YEAR.

THE 550-METRE LONG, TWO-WAY FLYOVER, WILL RUN FROM THE LOWER END OF TAI HANG ROAD, THROUGH MORETON TERRACE, ACROSS CAUSEWAY ROAD TO JOIN GLOUCESTER ROAD ON THE WEST SIDE OF VICTORIA PARK.

+THERE WILL BE CONNECTING RAMPS AT MORETON TERRACE AND TUNG LO WAN ROAD TO EASE TRAFFIC CONGESTION AT THE JUNCTION OF TAI HANG ROAD AND TUNG LO WAN ROAD,+ A SPOKESMAN FOR THE HIGHWAYS OFFICE OF THE ENGINEERING DEVELOPMENT DEPARTMENT SAID.

THE PROJECT ALSO INCLUDES THE CONSTRUCTION OF A PEDESTRIAN FOOTBRIDGE AND AN OFF-STREET BUS TERMINUS.

THE 35-METRE COVERED FOOTBRIDGE WILL SPAN CAUSEWAY ROAD AT ITS JUNCTION WITH SHELTER STREET WHILE THE NEW BUS TERMINUS WILL BE LOCATED AT THE CORNER OF MORETON TERRACE AND TUNG LO WAN ROAD.

THE ALIGNMENT OF THE ELEVATED ROAD HAS BEEN DESIGNED IN AN +S+ SHAPE, TO MINIMISE THE ENCROACHMENT OF THE FLYOVER INTO THE SOUTHWESTERN CORNER OF VICTORIA PARK, THE SPOKESMAN SAID.

INTENSIVE BUILDING DEVELOPMENT IN AREAS SERVED BY TAI HANG ROAD HAS GENERATED A CONSIDERABLE INCREASE IN TRAFFIC IN THIS PART OF CAUSEWAY BAY, HE SAID.

DURING PEAK HOURS TRAFFIC CONGESTIONS OFTEN OCCUR AT THE JUNCTION OF TAI HANG ROAD AND TUNG LO WAN ROAD WHERE PEDESTRIAN MOVEMENT, ESPECIALLY OF SCHOOL CHILDREN, IS ALSO HEAVY.

WITH THE COMPLETION OF THE FLYOVER, THE SITUATION WILL IMPROVE AS TRAFFIC COMING DOWN OR GOING UP TAI HANG ROAD CAN AVOID A NUMBER OF ROAD JUNCTIONS AND TRAFFIC LIGHTS IN THE AREA. TRAFFIC IN CAUSEWAY BAY SHOULD ALSO IMPROVE, THE SPOKESMAN SAID.

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MUSEUM OF ART PLAYING MULTIPLE ROLES

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THE HONG KONG MUSEUM OF ART PLAYS AN ACTIVE ROLE IN THE PROMOTION AND ENCOURAGEMENT OF LOCAL ART.

WITH THE COSMOPOLITAN NATURE OF HONG KONG SOCIETY, LOCAL ARTISTS ARE ABLE TO DEVELOP AN ART FORM UNIQUE IN ITSELF. THEIR WORKS OFTEN REPRESENT A FUSION OF EASTERN AND WESTERN ART, BLENDING STYLES, TECHNIQUES, COLOURS AND GRAPHIC DESIGNS OF DIFFERENT CULTURES.

+IT IS IMPORTANT TO DISCOVER AND ENCOURAGE THESE TALENTS AND PROVIDE A VENUE FOR THEIR WORKS SO THAT THEY CAN BE APPRECIATED BY THE PEOPLE OF HONG KONG,+ MR LAURENCE TAM, THE CURATOR OF THE MUSEUM OF ART, SAID.

TO THIS END, THE MUSEUM HOLDS A BIENNIAL EXHIBITION OF WORKS BY LOCAL ARTISTS. THE EXHIBITION IS DIVIDED INTO SIX CATEGORIES: CHINESE PAINTINGS, WESTERN PAINTINGS, SCULPTURES, PRINTS, CALLIGRAPHY, DRAWINGS AND OTHERS. AN AWARD WINNER IS CHOSEN FROM EACH OF THEM.

+THE WINNERS ARE THEN GIVEN ABOUT ONE YEAR'S TIME TO CREATE MORE WORKS WHICH WILL BE SHOWN IN AN URBAN COUNCIL FINE ART AWARD WINNERS EXHIBITION SO THAT TALENTS ARE GIVEN AN OPPORTUNITY TO FURTHER DEVELOP THEIR POTENTIAL,+ MR TAM SAID.

THIS HAS PROVED TO BE VERY EFFECTIVE IN THE PROMOTION OF LOCAL ART. IN 1981, OVER 1 230 ENTRIES WERE RECEIVED FOR THE BIENNIAL EXHIBITION AND 141 ITEMS WERE SELECTED FOR DISPLAY. THE NEXT EXHIBITION WILL BE HELD IN OCTOBER THIS YEAR.

TO INCREASE PUBLIC AWARENESS OF LOCAL ARTISTS, THE MUSEUM ALSO HOLDS PERIODICAL EXHIBITIONS FOR WELL-KNOWN HONG KONG ARTISTS. THESE ARTISTS ARE USUALLY RECOGNISED FOR THEIR OUTSTANDING CONTRIBUTION TO MODERN ART AND PLAY LEADING ROLES IN THE LOCAL ART SCENE.

SOME OF THESE EXHIBITIONS HELD INCLUDED CHAO SHAO-AN'S CHINESE BIRD-AND-FLOWER PAINTINGS, WUCIUS WONG'S PAINTINGS, PRINTS AND DRAWINGS, AND CHEUNG YEE'S SCULPTURES.

AT PRESENT, THE MUSEUM'S COLLECTIONS CONSIST OF MORE THAN 1 080 ITEMS OF MODERN AND CONTEMPORARY ART, 949 CHINESE PAINTINGS, 1 516 ITEMS OF CHINESE CERAMICS, ANTIQUITIES AND OTHER CRAFTS, AND 863 HISTORIAL PICTURES OF HONG KONG AND CHINA.

MR TAM SAID THAT THIS YEAR THE MUSEUM WAS ALLOCATED \$3.6 MILLION FOR FURTHER EXPANDING ITS COLLECTIONS. +THE FUND WILL BE USED MAINLY FOR ACQUIRING REPRESENTATIVE WORKS OF ART TO FILL GAPS IN THE COLLECTIONS. OTHER THAN WORKS OF ART DIRECTLY RELATED TO HONG KONG, THOSE ORIGINATING FROM CHINA AND SOUTH-EAST ASIA ARE ALSO COLLECTED BECAUSE OF OUR CHINESE HERITAGE AND OUR CLOSE RELATIONSHIP WITH NEIGHBOURING COUNTRIES,+ HE SAID.

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BESIDES MOUNTING EXHIBITIONS OF ITEMS FROM ITS OWN COLLECTION, THE MUSEUM AIMS AT PROVIDING A BALANCED PROGRAMME TO INTRODUCE TO THE PUBLIC THE BEST WORKS OF ART FROM DIFFERENT PARTS OF THE WORLD.

AS AN EXAMPLE, HE CITED THE EXHIBITION OF ANCIENT CHINESE BRONZES NOW BEING HELD TILL APRIL 3 AT THE MUSEUM. IT FEATURES 50 ANCIENT CHINESE BRONZES DATING FROM THE SHANG DYNASTY (16TH TO 11TH CENTURY B.C.) TO THE WARRING STATES PERIOD (5TH TO 3RD CENTURY B.C.). THE EXHIBITS ARE SELECTED FROM THE BRONZE COLLECTION OF THE SHANGHAI MUSEUM.

DISPLAY FROM OTHER COUNTRIES INCLUDE 'PICASSO-INTIME' HELD RECENTLY. IT CONSISTED OF 86 PAINTINGS, WATERCOLOURS, SCULPTURES AND CERAMICS BY ONE OF THE GREATEST 20TH CENTURY ARTISTS CHOSEN FROM THE COLLECTION OF HIS DAUGHTER, MAYA RUIZ-PICASSO.

+THE MUSEUM ALSO ASSUMES MAJOR RESPONSIBILITIES TO PROMOTE ART EDUCATION BEYOND ITS PHYSICAL BOUNDARIES,+ MR TAM POINTED OUT.

LECTURES ON ART ARE ORGANISED THROUGHOUT THE YEAR WITH FAMOUS LOCAL AND OVERSEAS ARTISTS AS GUEST SPEAKERS AND FREE FILM SHOWS ARE ARRANGED ON A REGULAR BASIS.

LAST YEAR, A TOTAL OF 278 315 PEOPLE VISITED THE MUSEUM WHICH PRESENTED 14 EXHIBITIONS.

+THE MUSEUM ALSO PUBLISHES BOOKS ON ART, USUALLY COVERING ITS EXHIBITIONS. THESE BOOKS WITH COLOUR ILLUSTRATIONS AND WRITINGS ON SELECTED ART TOPICS HAVE BECOME COLLECTORS' ITEMS AND SERVE ALSO AS USEFUL REFERENCE MATERIALS IN THE STUDY OF ART,+ MR TAM SAID.

+THE MUSEUM HAS BEEN HOLDING THESE YEAR-ROUND ACTIVITIES DESPITE ITS VERY LIMITED SPACE ON THE TOP THREE FLOORS OF THE CITY HALL,+ MR TAM COMMENTED.

NEVERTHELESS, THE MUSEUM WILL SOON HAVE A BRANCH AT FLAGSTAFF HOUSE WHEN CONVERSION WORK IS COMPLETED LATER THIS YEAR. THIS BRANCH WILL BECOME A TEA WARE MUSEUM DISPLAYING OVER 400 ITEMS OF TEA WARE, DATING FROM THE 7TH TO THE 20TH CENTURY, DONATED BY MR K.S. LO, A FORMER MEMBER OF THE URBAN COUNCIL.

+THIS IS GOING TO BE A MUSEUM THAT WE SHALL BE PROUD OF BECAUSE IT WAS THE CHINESE WHO FIRST DEVELOPED THE REFINED HABIT OF DRINKING TEA AND HAVE A LONG HISTORY AND HERITAGE IN THIS ASPECT, ALTHOUGH THE JAPANESE ARE WELL KNOWN FOR THEIR TEA CEREMONY TODAY,+ MR TAM SAID.

HOWEVER, MR TAM REMARKED THAT THE PRESSURE ON SPACE COULD NOT BE RELIEVED UNTIL THE PROPOSED PERMANENT MUSEUM OF ART IN THE TSIM SHA TSUI CULTURAL CENTRE IS COMPLETED.

THE PERMANENT MUSEUM WILL HAVE A FLOOR AREA OF 12 000 SQUARE METRES, ABOUT TEN TIMES BIGGER THAN ITS PRESENT PREMISES.

+BY THEN, WE SHALL BE ABLE TO DISPLAY OUR ART COLLECTIONS PERMANENTLY FOR PUBLIC ENJOYMENT, INSTEAD OF KEEPING THE MAJOR PART OF THE COLLECTION IN STORAGE AS WE ARE DOING NOW,+ MR TAM ADDED.

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WINNING THE BATTLE AGAINST COUNTERFEITING
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OFFICERS OF THE TRADE CONTROLS INVESTIGATION BRANCH OF THE CUSTOMS AND EXCISE DEPARTMENT CARRIED OUT 571 OPERATIONS LAST YEAR - AN INCREASE OF 34 PER CENT OVER 1981 - RESULTING IN THE SEIZURE OF \$16 MILLION WORTH OF COUNTERFEIT MERCHANDISE.

THE GOODS SEIZED UNDER THE TRADE DESCRIPTIONS ORDINANCE COMPRISED COUNTERFEIT JEANS, FASHION GARMENTS, LEATHERWARE, NECKTIES, SCARVES AND 'T' SHIRTS VALUED AT \$6.6 MILLION; WATCHES BEARING VARIOUS WELL KNOWN BRAND NAMES, VALUED AT \$4.2 MILLION; AND CHINESE PATENT MEDICINES AND PHARMACEUTICAL PRODUCTS VALUED AT OVER \$1 MILLION. ALSO SEIZED WERE DETERGENTS, HARDWARE, ELECTRICAL APPLIANCES AND FOODSTUFFS WITH A MARKET VALUE OF \$4.2 MILLION.

FINES IMPOSED BY THE COURTS AMOUNTED TO \$2.6 MILLION - ALMOST DOUBLE THE TOTAL IMPOSED THE PREVIOUS YEAR. CUSTODIAL SENTENCES INCREASED FROM SIX IN 1981 TO 15 LAST YEAR.

COMMENTING ON THESE FIGURES, A SPOKESMAN FOR THE CUSTOMS AND EXCISE DEPARTMENT SAID: +THESE FIGURES SHOULD BE VIEWED IN THE CONTEXT OF HONG KONG'S 1982 DOMESTIC EXPORTS OF \$83 000 MILLION, INDICATING THAT THE COUNTERFEIT TRADE IS A VERY SMALL PROPORTION OF LEGITIMATE TRADE AS A WHOLE.+

THE SPOKESMAN ADDED THAT THE DEPARTMENT MAINTAINED CLOSE LIAISON WITH THE CONSUMER COUNCIL, HONG KONG TOURIST ASSOCIATION AND REPRESENTATIVES OF TRADE AND INDUSTRY, AS WELL AS CONSUMERS, TO CONTAIN THIS ILLICIT AND UNSCRUPULOUS MALPRACTICE.

+ANYBODY WHO HAS SUSPICION THAT GOODS ARE BEING FALSELY LABELLED SHOULD RING THE DEPARTMENT'S HOT LINES, 5-7903267 AND 5-7901074,+ HE ADDED.

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HEALTH EDUCATION LIBRARIES
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TWO LIBRARIES STOCKED WITH INFORMATION ON HEALTH TOPICS ARE NOW OPEN TO THE PUBLIC.

OPERATED BY THE MEDICAL AND HEALTH DEPARTMENT, THE LIBRARIES ARE LOCATED AT THE CENTRAL HEALTH EDUCATION UNIT AT CENTRE POINT BUILDING, 2ND FLOOR, 181-185 GLOUCESTER ROAD, WAN CHAI, HONG KONG, AND AT THE SHA TIN HEALTH EDUCATION UNIT, 3RD FLOOR, LÉK YUEN HEALTH CENTRE, SHA TIN.

THEY ARE BOTH EQUIPPED WITH A GOOD COLLECTION OF READING MATERIALS ON HEALTH SUBJECTS AND PREVENTION OF DISEASES, AS WELL AS FILMS, SLIDES AND RADIO RECORDINGS.

A SPOKESMAN FOR THE DEPARTMENT SAID THE LIBRARIES WERE ESTABLISHED WITH THE AIM TO DISSEMINATE HEALTH INFORMATION AMONG THE PUBLIC.

+AS OUR MAIN TARGET IS THE YOUNGER SECTOR OF THE POPULATION, SO SPECIAL EFFORTS, SUCH AS THE ORGANISATION OF WORKSHOPS AND SEMINARS FOR STUDENTS AND YOUTH GROUPS, ARE MADE TO EDUCATE THEM ABOUT HEALTH,+ HE SAID.

FOR MEMBERS OF THE PUBLIC WHO VISIT THE LIBRARIES, VIEWING OF FILMS AND SLIDES WHICH ARE DUBBED IN CHINESE AND ENGLISH CAN BE ARRANGED ON REQUEST.

FACILITY IS ALSO PROVIDED FOR THOSE WHO PREFER TO LISTEN TO HEALTH TALKS RECORDED IN CANTONESE.

THE LIBRARIES ALSO OPERATE A FREE LENDING SERVICE OF ALL THE AUDIO-VISUAL MATERIALS FOR VOLUNTARY AGENCIES AND SCHOOLS.

THOSE WHO WISH TO SEE FILMS AND SLIDES ON HEALTH SUBJECTS OR TO ARRANGE HEALTH EDUCATION SEMINARS FOR YOUTH GROUPS, MAY CALL FOR THE NECESSARY ARRANGEMENTS TO BE MADE BY TELEPHONING 5-720861.

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INDUSTRIAL SAFETY POSTER COMPETITION

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STUDENTS BETWEEN THE AGES OF 14 AND 22 ARE INVITED TO TAKE PART IN AN INDUSTRIAL SAFETY POSTER COMPETITION ORGANISED BY THE LABOUR DEPARTMENT.

THE COMPETITION WILL BE OPEN TO ALL STUDENTS ATTENDING POST-SECONDARY COLLEGES, VOCATIONAL TRAINING CENTRES OR SCHOOLS, AND GOVERNMENT, AIDED AND PRIVATE SCHOOLS.

IT WILL BE DIVIDED INTO DIVISION 'A' FOR STUDENTS OF SECONDARY SCHOOLS AND TECHNICAL SECONDARY SCHOOLS, AND DIVISION 'B' FOR STUDENTS OF POST-SECONDARY COLLEGES AND VOCATIONAL INSTITUTES.

A STUDENT MAY SUBMIT ANY NUMBER OF ENTRIES, WHICH SHOULD BE ON A SHEET OF DRAWING PAPER IN A2 SIZE (420 X 594 MM), A SPOKESMAN FOR THE DEPARTMENT SAID.

DESIGNS SHOULD BE SELF-EXPLANATORY AND WORDING KEPT TO A MINIMUM.

THERE WILL BE NO LIMIT TO THE SCOPE AND IMAGINATION OF THE ENTRIES. HOWEVER, THE ORGANISER WOULD LIKE TO HAVE DESIGNS DENOTING EITHER UNSAFE CONDITIONS OR UNSAFE ACTS IN INDUSTRY OR A CONTRAST OF SAFE AND UNSAFE PRACTICE.

THE WINNER OF EACH DIVISION WILL BE AWARDED A \$1 500 GIFT COUPON WHILE COUPONS WORTH \$300 EACH WILL BE PRESENTED TO 10 OTHER OUTSTANDING ENTRANTS.

ALL PRIZE-WINNERS WILL RECEIVE A CERTIFICATE OF MERIT.

ENTRIES MUST REACH THE INDUSTRIAL SAFETY TRAINING CENTRE, LABOUR DEPARTMENT, ROOM 312, THIRD FLOOR, CANTON ROAD GOVERNMENT OFFICES, 393 CANTON ROAD, KOWLOON BY MARCH 31.

HEADS OF SCHOOLS OR COLLEGES WILL BE NOTIFIED OF THE COMPETITION RESULTS BY THE ORGANISER.

INFORMATION SHEETS CONTAINING DETAILS OF THE COMPETITION ARE NOW AVAILABLE FROM THE INDUSTRIAL SAFETY TRAINING CENTRE AND THE EDUCATION DEPARTMENT'S CULTURAL CRAFTS CENTRE AT 4 PAK FUK ROAD, FIFTH FLOOR, NORTH POINT, HONG KONG.

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